



## Registration Form and Terms and Conditions

Best Original Artist competition!

To enter the competition you must pay a registration fee prior to the competition. Entry fee is \$25.00 per solo act and \$40.00 for duo/trio or band. No entry will be received if this form is not returned signed.

<b>Contact Person</b>		
<b>Band Name or Act Name</b>		
<b>Contact No. (please provide at least 2)</b>		
<b>Address</b>		
<b>Email</b>		
<b>Second contact person and No.</b>		
<b>How many members in the Act?</b>		
<b>Please provide a short description of your Act</b>		
<b>D.O.B</b>		
<b>Day/Time specified</b> (Will work in with you as much as we can)		

By submitting this registration form to Bluesfest Pty Ltd, **you acknowledge that you have read, understood and agree to be bound to the Terms and Conditions set out as follows.** Please sign the bottom of this page to acknowledge that you have read, understood and accepted all these terms and conditions. Any registration form returned without a signature on the bottom of this page will be rejected.

1. To be eligible to win the first prize in this competition you must read and sign these terms and conditions.
2. Judging will be conducted on a daily basis from 11am – 5pm, Monday 29<sup>th</sup> March – Wednesday 31<sup>st</sup> March 2010 with the final being on Friday 2<sup>nd</sup> April 2010 from 12pm with the selected winner being invited to participate at the Bluesfest.
3. Each act will be judged by a panel of judges. The judge's decision will be final and no correspondence will be entered into in any regard.
4. The winner of the 'Busking over Byron' competition will be announced at the end of the final on Friday 2<sup>nd</sup> April.
5. The Grand prize winner selected to perform at the festival will play on the Jambalaya stage on Monday 5<sup>th</sup> April at 12pm and must be available to perform at that designated time. If they cannot do so, Grand Prize winner will forfeit their position.
6. The winners selected to perform at the festival must be available to perform at their designated time and if they cannot do so, they will forfeit their position.
7. Entrants will be responsible for starting and finishing on time and staying within their designated area.
8. All musicians must have their own public liability insurance.
9. **You will provide your own equipment for the heats this includes your own PA.** Entrants performing in heats will be given access to 1 power supply. You are responsible for your own set up. You must set up and pack down as quickly as you can to allow the following act time to set up.
10. You are to perform only 3 songs to the judges.
11. If you make it into the finals the PA will be provided for you along with an in house sound engineer.
12. If any equipment is provided for the use of any entrants, entrant will be solely responsible for the care and correct use of the equipment and entrant will be responsible for any damage.
13. Entrants must not use dangerous implements or materials as part of a performance. No flame, pyrotechnics or weapons are to be used in a performance.
14. Any leads, fitting and associated objects forming part of the power supply shall be positioned so as not to create a nuisance or danger to the health or well being of the public or other persons. All electrical cables are to be OH&S compliant and are to be tagged and tested in accordance with Australian standards and as approved by work cover.
15. You undertake to ensure that the activity shall be carried out so as not to endanger or do anything which is likely to endanger the public.
16. The winner of the competition must be reasonably available for publicity photos and to talk to press.
17. Any breach of these terms and conditions shall render the party in breach ineligible for any prize in the competition and may also result in the party being asked to cease performing.
18. The Bluesfest Pty Ltd and Anita Colenbrander Entertainment trading as ACE will not accept any responsibility for loss or damage or injury of any kind what so ever occurring to a participant in this competition and all participants by signing these terms and conditions hereby acknowledge they have entered into this competition at their own risk entirely.
19. You may be filmed during your performances. The copyright and proprietary rights in all footage are owned, for the life of the copyright by Anita Colenbrander Entertainment trading as ACE. Any such footage may be used or exploited by Anita Colenbrander Entertainment trading as ACE without compensation to you, or permission from you. This includes promotions or commercial exploitation without limitation. You hereby waive all moral rights.
20. All venues participating in the competition and Bluesfest Pty Ltd have public liability insurance to protect third parties from any loss, cost, damage or injury arising from your performance. Should you engage in any activity, before, during or after your performance that renders their insurances void or invalid, you hereby indemnify the Bluesfest Pty Ltd, Anita Colenbrander Entertainment trading as ACE and participating venues from all losses, costs and damages sustained as a result of your activity.
21. This competition is open to all Australian residents or working visas.
22. To enter the best original musician you must be an unsigned artist.
23. To win best original musician you must have all original content in your music.

Name \_\_\_\_\_

Signed \_\_\_\_\_

Witness \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Please return completed and signed entry form along with a cheque or money order to Anita Colenbrander Entertainment, 34 Booran St Lota Qld 4179.

Payments can also be direct debit into account Summerland Credit Union Bangalow

Account name - Anita Colenbrander Entertainment BSB 802-222 Acc 22267626 (receipt must be sent to info@acentertainment.com.au)