



## DEED OF AGREEMENT TO MAKE A RECORD OF GARMA

BETWEEN: Yothu Yindi Foundation Aboriginal Corporation  
PO Box 42119, Casuarina NT Australia 0810

AND: \_\_\_\_\_

### RECITALS

- A. The Yothu Yindi Foundation Aboriginal Corporation ("YYF") organises and facilitates the Garma event ("Garma"), which will take place at Gulkula, Gunyaṅara, Yirrkala and other locations in northeast Arnhem Land in the Northern Territory of Australia during the month of July and August 2015.
- B. YYF represents those Yolngu people who have the rights to perform, create, and reproduce various literary, dramatic, artistic and musical works at Garma, which comprise the corpus of ritual knowledge, known as Indigenous Cultural and Intellectual Property (ICIP), held or owned by them in accordance with Aboriginal tradition. ICIP is more fully explained in the annexed document marked "A".
- C. YYF wishes to protect the moral and legal rights of those Yolngu people referred to in Recital B in respect of their intellectual property and ICIP.
- D. The Recorder wishes to attend Garma and make a record of Garma.
- E. YYF has agreed to permit the Recorder attend Garma, and further, to authorise the Recorder to make a record of Garma in accordance with the terms contained in this Deed.
- F. The execution of this Deed is a condition of entry into Garma.
- G. These Recitals shall form part of this Deed.

NOW THIS DEED WITNESSES as follows:

#### 1. Definitions:

'**Aboriginal Tradition**' has the meaning given to that term in the *Aboriginal Land Rights (Northern Territory) Act 1976* (Cth).

'**Garma**' means the Garma event held at Gulkula, the Yirrkala Community Open Days held at Gulkula, Gunyaṅara, Yirrkala and other locations in North East Arnhem Land in the Northern Territory of Australia during the month of July and August 2015 and includes all of the events and images comprising this event.

'**Moral Rights**' has the same meaning given to the term in section 189 of the *Copyright Act 1968* (Cth) and includes the right of attribution to a performer or author of any performance or work, and prohibition on derogatory treatment of a performance or work.

'**Publish**' has the meaning given to the word in section 29 of the *Copyright Act 1968* (Cth) and includes any disclosure of the Record made of the event to a person who was not present at Garma or not authorised by the organisers or the relevant Traditional Aboriginal Owners to have the Record disclosed to them.

'**Record**' includes any photographic, film, video or audio recording, whether permanent or not and the creation of any literary, dramatic, artistic or musical work which embodies an image or sound which was made available to the recorder by virtue of this agreement and their subsequent presence at Garma.

'**Recorder**' means a person who is authorised by YYF to make a record of Garma.

'**Subject Matter**' includes all literary, dramatic, artistic and musical activities undertaken at Garma by any Traditional Aboriginal Owners including the activities comprising their corpus of ritual knowledge held or owned by them in accordance with Aboriginal Tradition, and includes the confidential information, words, stories, songs, dances, designs, images and paintings, disclosed or revealed, sung, spoken, performed, exposed or created at Garma.

'**Traditional Aboriginal Owners**' mean the Yolngu people who have the rights to perform, create, reproduce and control the reproduction of any aspects of the Subject Matter of Garma in accordance with Aboriginal Tradition, and encompasses the meaning given to that term in the *Aboriginal Land Rights (Northern Territory) Act 1976* (Cth).

'**Yolngu People**' means those Aboriginal persons residing in North East Arnhem Land who are recognised as being of Yolngu descent by the members of those communities in North East Arnhem Land, in accordance with Aboriginal Tradition.

'**YYF**' means the Yothu Yindi Foundation Aboriginal Corporation (ICN: 1161) (ABN: 28 221 722 606).

#### 2. General Authority to make a Record of Garma

YYF, in its capacity as representative of the Traditional Aboriginal Owners, grants the Recorder permission to make a Record of Subject Matter at Garma, subject to the following conditions.

#### 3. Confidentiality of Information

- a. In consideration of being granted entry to Garma, the Recorder undertakes to:
  - i. accept and view the Subject Matter in confidence and acknowledge that the information in the Subject Matter is secret;
  - ii. acknowledge that all rights and interests (including, without limitation, intellectual property rights and ICIP) in connection with the Subject Matter belong to YYF, in its capacity as representative of the Traditional Aboriginal Owners;
  - iii. refrain from copying, using, disclosing or Publishing the Subject Matter (or any other information and material submitted in connection with the Subject Matter) other than in accordance with this Deed, or with the prior written consent of YYF;
  - iv. observe the Moral Rights of the Traditional Aboriginal Owners in respect of the Subject Matter; and
  - v. immediately at YYF's request, or if the Recorder and YYF do not enter into another Deed regarding the Subject Matter, return any Record of the Subject matter to YYF.
- b. These confidentiality obligations continue in perpetuity or until the Recorder and YYF enter into another Deed regarding the Subject Matter.
- c. If this Deed remains unsigned and the Recorder personally views the Subject Matter, then the Recorder will be deemed to have accepted this Clause 3.

#### 4. Assignment of Copyright

